



# SCHOOL DISTRICT OF THE CHATHAMS CURRICULUM PROFILE TEMPLATE



**CONTENT AREA(S): World Languages**

**COURSE/GRADE LEVEL(S): AP German  
Grade 12**

## **I. Course Overview**

The demands of this course equal that of a typical first year, college level foreign language offering. Course work is exceptionally demanding. Classes are conducted entirely in the target language. Daily conversation and written work center on current events and articles of cultural, historical, or literary importance. The emphasis of the course is developing and refining communication skills: specifically speaking, writing, reading, and listening. Students who successfully complete this course should be at the ACTFL Pre-Advanced proficiency level.

## **II. Units of Study**

**Unit 1** : The AP Test

**Unit 2**: Current Events

**Unit 3**: Free Time Activities

**Unit 4**: German Reunification

**Unit 5**: Foreigners in Germany

**Unit 6**: Nirgendwo in Afrika

**Unit 7** : Families and Human Relationships

**Unit 8**: German Literature

## **III. Learning Objectives**

As aligned with the 2009 NJCCCS, by the conclusion of this course, students should be able to:

- A. Understand and respond in colloquial conversation with ease.
- B. Express ideas freely and effectively in writing or speech.
- C. Communicate feelings effectively and without hesitation.
- D. Express themselves clearly in spoken and written language, although with errors which do not obscure meaning.



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- E. Speak with proper pronunciation, although an accent may be perceptible.
- F. Demonstrate acquisition of a well-developed vocabulary based on topics related to readings and class discussions.
  
- G. Write with good sentence structure and paragraph organization, expressing both concrete and abstract ideas and concepts.
- H. Demonstrate knowledge of the culture of the German speaking people by comparing and contrasting attitudes and values of German and American cultures.
- I. Demonstrate an ability to understand the basic meaning of spoken German in academic and professional settings and communicate effectively in these settings.

### **IV. Essential Questions**

#### **Unit 1: The AP Test**

What is the structure of the test and how are different sections weighted and scored?  
How can I best strategize to succeed on each section of the test?

#### **Unit 2: Current events**

What is relevant in German right now? What's happening?

What can we learn about German culture based on what is reported in their newspapers and in other forms of media?

What are some typical vocabulary and structures used in German news?

How is a German newspaper organized? A news website? A radio news show? A TV news program?

#### **Unit 3: Free Time Activities**

How do German young people spend their time as compared to American young people? What does this say about them as a culture?

How do free time interests translate into future careers? What are my life and career goals and why?

How can one argue Berlin as a world city? What unique things can one do and see in Berlin

How is the German view on work expressed in certain poems and short stories?

#### **Unit 4: German Reunification**

What were the major events that led to the reunification? How did these events and the reunification affect the lives of common citizens?

What are current perspectives and issues in Germany? How do the eastern Germans view the western Germans and vice-versa? Is reunification still an issue ?

How does the movie "Das Versprechen" illustrate the events leading to reunification from a personal perspective? How are the viewpoints of both sides of Germany represented?

#### **Unit 5: Foreigners in Germany**

What do we, as Americans, understand by the term "multicultural society" and how might a German understand the same idea?



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What problems might a foreigner experience in Germany? Why are some Germans prejudiced against foreigners? How does this compare to prejudice in our country?

### **Unit 6:** Nirgendwo in Afrika

How do different cultures assimilate into others?

Can I understand the colloquialisms used in the film?

Can I express my opinions using hypothetical situations?

### **Unit 7:** Families and Human Relationships

What is considered typically female and typically male in Germany and in the US?

What are typical gender roles in the home and in the workplace in Germany? How are these changing?

How is the relationship between parents and children in German similar to and different from that in the US?

### **Unit 8:** German Literature

Which authors from different literature periods have had a large impact on German culture?

For which works are these authors best known and how do these works exemplify their styles?

## **V. Key Performance and Benchmark Tasks**

**Unit 1:** After each unit in the class, students will be given an assessment similar in form to the AP exam. This is ongoing throughout the year, with one full introductory session in September.

**Unit 2:** Quizzes on content, vocabulary and structure

**Unit 3:** Test in AP Format, essay

**Unit 4:** Test in AP Format, essay, paired presentations on movie

**Unit 5:** Test in AP Format, essay

**Unit 6:** Test in AP Format, reflective essay

**Unit 7:** Test in AP Format, role-playing, creation of stories

**Unit 8:** Final project on an author and his works

## **VI. Instructional Materials**

### Textbooks

Kaleidoskop

AMSCO, German Grammar, 2<sup>nd</sup> Ed.

Auslese

### Language Lab Programs

*Das Mysteriose Konzert*

*Die Spur führt nach Bayern*

Teacher-designed culture and vocabulary units

College Board materials for AP Exam practice